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Dialogue guide - KT Editing

Dialogue guide One of the things a lot of writers struggle with at the beginning of their career is how to handle long portions of dialogue I've written this quick guide to give a few tips on how to improve your dialogue-writing to make it sound less repetitive and more natural Dialogue tags

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wonderful imagination, a knack for generating dazzling dialogue, or the ability to chronicle human experience in an engrossing manner Perhaps even more important, great storytellers possess an understanding of stories--how to create them, how to shape them, and last but not least, how to tell them Stories can be thought of as narratives, and

Course Summary

the dialogue would probably seem boring and extraneous As we practice writing dialogue, we'll look for ways to capitalize upon subtext After all, dialogue in fiction is more often a way to express miscommunication than it is to impart information Story dialogue should always feel essential, and it should contain some form of tension

Ready-to-Use Independent Reading Management Kit

task Students will write an advice column for a character, create a setting slide show, write character fortune cookies, play a game about verbs and adverbs, and much, much more! The variety of activities within each contract and the flexibility to use the contracts with any book will help you meet the needs of all your learners